

Photoshop CC/CS6: Getting Started

optional TOSA® remote certification

Hands-on course of 3 days - 21h

Ref.: PHO - Price 2024: €1 340 (excl. taxes)

EDUCATIONAL OBJECTIVES

At the end of the training, the trainee will be able to:

Learn to use the tools palette available in Photoshop

Create and edit digital images

How to create and manage layers

TEACHING METHODS

Active learning based on examples, demonstrations, experience-sharing, real cases, and an evaluation of what was learned from the training.

HANDS-ON WORK

Discussions, experience-sharing, demonstrations, tutorials, and real cases to help you throughout the training.

CERTIFICATION

If registering for the TOSA® certification option, you must do so at the same time as course registration. The exam is made up of a 60-minute adaptive test with 35 exercises. The result indicates your skill level. Merely taking the course is not sufficient to achieve a maximum score. The exam must be both scheduled and then taken online within 4 weeks following the start of your session.

THE PROGRAMME

last updated: 04/2022

1) Understanding Photoshop

- Overview of Photoshop.
- Digital images and colorimetry.
- Bridges and Mini Bridges.
- Photoshop tools: selection, text, hand, magnifying glass, gradient, corrector, eraser, airbrush, brush, stamp, etc.
- The crop tool and its many possibilities.
- Palettes: layers, shapes, channels, colors, etc.

2) Colors and images for the Web

- Light, color, additive synthesis (RGB) and subtractive synthesis (CMYK).
- Images for the Web.
- Preparing the photos: cropping by modifying the working area.
- Formats: PNG, GIF, JPG, animated GIF.

3) Correcting chromatic aberrations

- Brightness and contrast settings.
- Levels and curves.
- Color corrections (color balance, hue saturation, selective correction, etc.).

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@ORSYS.fr to review your request and its feasibility.

- Black & white management.

Hands-on work : Photo correction.

4) Filters and their effects

- Filter categories.
- Detailed description of the main filters.

Hands-on work : Redefine the appearance of a façade.

5) Selecting and using masks

- Selection tools and commands.
- Channels, clipping masks and mask mode.
- The color range and vector clipping.
- The "Refine Edge" command.

Hands-on work : Create a magnifying glass effect.

6) Managing layers

- Creating layers. Linking and merging.
- Merge masks. Adjustment and text layers.
- Sorting layers. The clipping mask.
- Layer styles.

Hands-on work : Create a greeting card.

7) Creating and editing

- Colorations, text, and drawing and retouching tools.
- Transformations: symmetry, rotations, effects.
- Puppet warp.
- Missing content. Content-aware scaling.

Hands-on work : Create a banner from a photo that is not to scale.

8) Importing and exporting to the Web

- Export formats. Exporting in high resolution and for the Web.
- Printing, animation and palette editing.

Hands-on work : Create an animated GIF.

DATES

REMOTE CLASS

2024 : 03 Jul, 07 Oct